



GEORGIA MUSIC TEACHERS ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA

Winter Newsletter 2015

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TEACHER OF THE YEAR SUSAN E. NAYLOR, NCTM

The recipient of the 2014 GMTA Teacher of the Year Award is Susan E. Naylor, NCTM. Associate Professor of Music and Coordinator of Undergraduate Studies in Music at Reinhardt University, Susan received the Bachelor of Music Degree in Piano Performance from Converse College in South Carolina, where she played with the Spartanburg Symphony for 3 years, and was featured soloist with the Symphony on its Concert Series in 1972. She received the Master of Music Degree from Georgia State University where she studied with William Masselos on a scholarship received from the Atlanta Music Club. In 1991, Ms. Naylor received lifetime National University Faculty Certification from Music Teachers National Association. She has been an active member of that organization since 1975, holding offices in the Cobb County and Cherokee Local Associations, serving on the National Certification Board, and as President of Georgia Music Teachers Association, 2000-02, and has just completed a term as Collegiate Chapters Chair for GMTA. She currently is Master Class Chair for Cherokee MTA. At the



GMTA State Conference in November of 2002 she presented a lecture entitled "THIS Is Your Brain on Music", and performed in the world premiere of "Psalm 70" by Dr. John Morgan.

Under her direction, the Student Recital Series and the Faculty and Guest Artist Series were established at Reinhardt University in 1976. In 1984, she coordinated the founding of Cherokee Music Teachers Association. In 1993, she organized the MTNA Collegiate Chapter at Reinhardt University, an active group of music students who attend the GMTA State Conference each year and participate in other college and community activities. She continues to

serve as the Advisor for this organization. In 2009, she established the Reinhardt University Instrumental Concerto Competition which gives winning students a chance to perform on a solo instrument with the Reinhardt University Symphony Orchestra on its spring concert. In 2013, she was chosen as recipient of the Reinhardt University Ministerial Scholarship Honoree Award.

Ms. Naylor has continued to perform extensively as a solo and ensemble musician in "classical" and religious concerts, and has continued her education through participation in workshops, seminars, master classes and state and national conferences, often serving as a presenter. She is in demand as an adjudicator for music auditions, festivals and competitions and her students have excelled in local and state competitions, winning awards and scholarships for the past thirty-eight years.

Susan's colleagues speak highly of her: "Susan Naylor has many, many characteristics which may describe her as a teacher, mentor, and friend; however, the one descriptor which I find most relevant and true is 'effective.'"

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“Affectionately termed ‘Darth Naylor’ by her students, the kids know that she is a ‘force’ to be reckoned with! As a teacher, she has high expectations of her students, and she will not allow them to be any less than their personal best.” One of her former students comments: “Being a piano teacher now myself, I am indebted to her for not only helping me become a better pianist, but also for giving me the tools to continue improving my own skills. My desire is to give my students what she gave me: inspiration, dedication, and encouragement.”

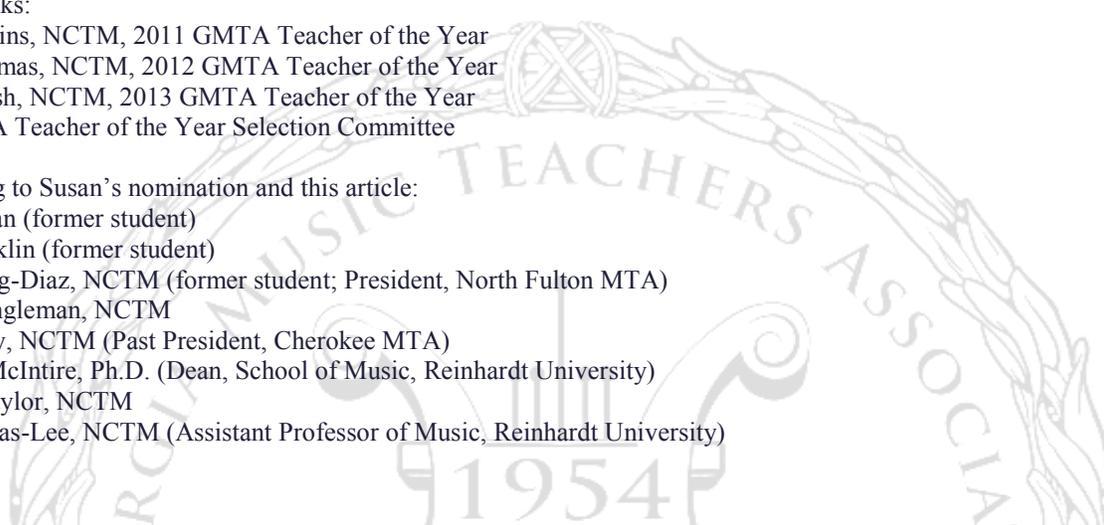
Susan has been actively involved in the Cherokee County Arts Council since its inception, having served twice on the Board of Directors of that organization. She has served as church pianist at various churches since she was 13 years old and currently plays the piano at Lake Arrowhead Church in Waleska, Georgia.

Our 2014 Teacher of the Year was nominated by Linda Lokey,
Special thanks:

David Watkins, NCTM, 2011 GMTA Teacher of the Year
Martha Thomas, NCTM, 2012 GMTA Teacher of the Year
LaNelle Nash, NCTM, 2013 GMTA Teacher of the Year
2014 GMTA Teacher of the Year Selection Committee

Contributing to Susan’s nomination and this article:

Lily Bowman (former student)
Jessica Conklin (former student)
Ashley Craig-Diaz, NCTM (former student; President, North Fulton MTA)
Robin H. Engleman, NCTM
Linda Lokey, NCTM (Past President, Cherokee MTA)
Dennis K. McIntire, Ph.D. (Dean, School of Music, Reinhardt University)
Susan E. Naylor, NCTM
Paula Thomas-Lee, NCTM (Assistant Professor of Music, Reinhardt University)



CLAYTON STATE UNIVERSITY

THE DIVISION OF MUSIC

The Department of Visual and Performing Arts

2015 AUDITION DATES

Auditions for Fall 2015 enrollment are scheduled on the following dates. Auditions begin at 9:00 a.m.

- Saturday, February 7, 2015**
- Saturday, March 21, 2015**
- Saturday, May 2, 2015**
- Saturday, June 20, 2015**

(Auditions for Spring 2015 admission by appointment.)

DIVISION OF MUSIC

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There are so many excellent teachers in GMTA, and I have learned so much from all of you! My hope is that the following thoughts and ideas which I have accumulated over many years will be useful to you.

My first advice is to “trust yourself”. Here are 5 steps to reaching that goal:

Learn all you can through attendance at every workshop, masterclass, conference, seminar, etc. that comes your way and through continued study. A college education only sets the wheels in motion – it doesn’t get you very far in the grand scheme of things.

Listen to, practice, and perform music on your level. The more you practice, the more you will continue to make discoveries in the processes of learning and performing music, and will gain deeper levels of understanding of style, interpretation and the art of expression. This is the only way that you can relate to the problems and successes that your students are having and stay at least one step ahead of them. Also, you will be teaching by example.

Questioning yourself can be a good thing. It can be inspirational and can motivate you to do 1 and 2 above. I have always questioned my having the knowledge and wisdom to guide my students in “the way that they should go”. This has made me search for answers and value the advice of teachers who seemed to “have it all together”. It made me strive harder to be the best teacher that I could be.

No matter how scary it is, **be open-minded and tough-skinned** enough to put your students in events where they (and you) will be critiqued. There are few things worse than having a masterclass clinician pose a question to your student and, during the ensuing silence, you are thinking one of two things: “Come on, we **talked** about this” or “Oops, we didn’t talk about **that**.” Our reputations are on the line every time our students perform. Even though that may seem unfair, it is reality. The bottom line is that you want to give yourself and your students every opportunity to learn, even if you have to swallow your pride sometimes.

Once you have fully prepared yourself, **use your own judgment and feel confident in your decisions.** Nobody has all the answers, and many times, “experts” present conflicting ideas. If you have done your best, you can feel good about the influence you have on each student and remind yourself of the joy and fulfillment that comes with teaching.

My second advice speaks directly to practice habits for you and your students. I find that a majority of students either don’t know how to practice or choose to ignore what they do know. One of the best articles I have found on this subject is in the October/November 2014 issue of American Music Teacher Journal published by MTNA. The article, written by Janet Horvath, is titled *No Pain, All Gain: Strategies for Healthy and Happy Musicians* and is found on p. 26. I will simply list her “10 Do’s for Injury Prevention” and encourage you to read her explanations along with the rest of the article. Actually, the entire magazine is superb!

“10 Do’s for Injury Prevention”

Do Warm-Up.

Do Take Breaks.

Do Sit With Good Posture.

Do Increase Your Practice Load Gradually and Vary Your Repertoire.

Do Some Stress-Reducing Relaxation Activity and Get Exercise.

Do Take One Day Off A Week.

Do Be Easier On Yourself When You Are Under Duress Or When You Are Overtired.

Do Move (as opposed to sitting very still).

Do Breathe Deeply.

Do Practice Away From The Instrument

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My last category is a potpourri of general observations:

General observation #1: One of the **most basic and important** skills which you can teach from day one is the ability to **feel** relaxation in the muscles while playing, which requires constantly switching between tension and relaxation. I was shocked when one of my peers in college pointed out my “tenseness” at the piano. I didn’t believe her at the time. Years later when I realized that she was right, I began to observe pianists who seemed to play effortlessly and I went to every workshop I could find on relaxation. I practiced close to 4 hours a day for 2 years with relaxation as my only goal and I discovered that my body does what my brain tells it to do. A more astute person might have discovered this in a year or less. I had to train my brain to tell my muscles to “let go”. **Without relaxation, no technique is going to work to its fullest potential!** It’s not easy to convey the concept of a physical “feeling” because it must be experienced to be understood. Begin by asking the student to let the arms hang at the side and drop the shoulders, then to transfer that feeling to the keyboard. You will probably have to remind them approximately every five seconds throughout the lesson – **every** lesson.

General observation #2: Work **with** your students to help them find the ways and means that work for them. We all have different ways of processing information, producing sounds, and expressing our thoughts or feelings and I find that I have to be flexible in my approach and assessment. When I conduct a lesson with too many pre-conceived ideas I usually end up disappointed and the student frustrated. There **are** some hard-and-fast rules, but getting students involved in the decision-making will inspire them to think for themselves, a necessary habit for successful practicing at home and for promoting a desire for life-long learning.

General observation #3: A successful teacher has to be able to “get inside” the student’s mind to know what he or she is thinking, feeling, and experiencing. Only through careful observation can this be done. Only then can appropriate suggestions be made and the desired results achieved.

General observation #4: Be honest in a kindly way. Most of the time one can find a nice way to let the student know that the attempt made was less than adequate. Teaching is one of the most rewarding and challenging professions, in my opinion. The private teacher is called upon to fulfill many different roles in students’ lives, and the responsibility can be overwhelming. I think that you and I are very special and that we must take this challenge seriously because each student is worth our best effort and our influence in their lives is far-reaching. My best wishes for your continued success!!



AUDITIONS

Please check our website for audition dates, or call for piano audition appointments.

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FROM THE PRESIDENT

ROBIN ENGLEMAN, GMTA PRESIDENT

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Happy New Year! I hope each of you had a wonderful Holiday and respite during the last few weeks of 2014. I wish you all the best in your endeavors in this New Year.

I am honored and humbled to be your President for the next two years and look forward to working with you to keep GMTA a healthy and strong organization.

I'd like to extend a sincere thank you to **Dawn McCord** for her excellent service these last two years. President McCord led GMTA very capably with a firm yet friendly hand. With Auditions, she saw that the changes which were begun in previous administrations were brought to fruition during her administration.

Many thanks to the 2013-2014 GMTA **Executive Board**, comprised of the Officers and Chairs, who served so ably with Dawn. To the current (2015-2016) Executive Board, I am so grateful for your willingness to serve GMTA with me.

In September, we said "goodbye" to **Donna Lee** who had been our Executive Director since 1987. The strength of GMTA is drawn from our membership, but Donna was a positive force in supporting that work. Donna, you served GMTA well and we thank you!

Another thank you goes to **Mandy Reynolds**, GMTA's new Executive Director, hired as Interim Executive Director in early September to replace her mother, Donna Lee. Mandy served GMTA so ably this fall and was hired after an intensive search as GMTA's 2nd Executive Director effective January 1st.

Our **Conference** in November at Clayton State University was a tremendous success because of the efforts of many people. Special thanks to Susan Tusing, Vice President of Programs, Chair of the Department of Visual and Performing Arts and on-site coordinator, and Dawn McCord, both who worked tirelessly to organize outstanding sessions. Executive Director, Mandy Reynolds, is to be congratulated for handling every task and challenge with poise and professionalism. Her work as conference registrar was exceptional and the transition was conducted seamlessly. Be sure to read Susan's report of the Conference on page 6, Jonathan's report of Richard Goode's recital on page 9 and Keith's report of the Commissioned Composer and her Composition on page 10.

It was my honor to present the 2014 GMTA **Teacher of the Year** Award to **Susan Naylor**. The letters of support that I received on Susan's behalf were genuine and heartfelt. Congratulations again, Susan!

I was able to attend the MTNA **Summit** in Cincinnati September 19-21. It was an informative and motivational meeting for everyone in attendance. I'm not sure if the highlight of the weekend was attending Oktoberfest 2014 just outside our hotel or being able to see Gary Ingle, MTNA's Executive Director & CEO, take the ALS Ice Bucket Challenge and then challenge CEOs of other music organizations to the same.

Auditions is continuing to progress as we add the **GATE** (Georgia Auditions Theory Examination) this year with a trial run. Many thanks to Jason Bennett, Theory Chair and Rebekah Healan, President Elect and GATE Chair and her committee for their excellent work in launching this new requirement for pre-college piano and concerto students. Information for GATE may be found in the Student Activities area of the website. There you will find the GATE Curriculum as well as Practice Tests. Please contact Rebekah at rebekahhealan@yahoo.com with any questions.

Many of you will soon be assisting Cathy Thacker with GMTA State **Auditions**. Whether you are preparing students for competition or preparing to serve as coordinators or organizers on the Local, Regional or State levels, your efforts on behalf of GMTA are greatly appreciated.

We also thank David George and his staff for all their hard work during our **GMTA/MTNA Competitions** prior to the Conference in November. I look forward to cheering on our State Winners at Southern Division this weekend (January 16-19), which will be held at the University of Tennessee in Knoxville.

Congratulations are in order for two **Composition** Students: **Luka Marinkovic**, student of Jeannine Morrison, *Southern Division Senior Composition Winner* and **Brandon Dicks**, student of Matthew McCabe, *Southern Division Young Artist Composition Honorable Mention*. Luka has advanced to the national competition as a national finalist. The results of the national competitions will be announced by the end of January. We're all pulling for you, Luka!

The **2015 MTNA Conference** will be March 21-25 in Las Vegas. I hope many of you are making plans for exciting days of sessions and performances! Information for the conference may be found on the MTNA website (www.mtna.org).
Come and join

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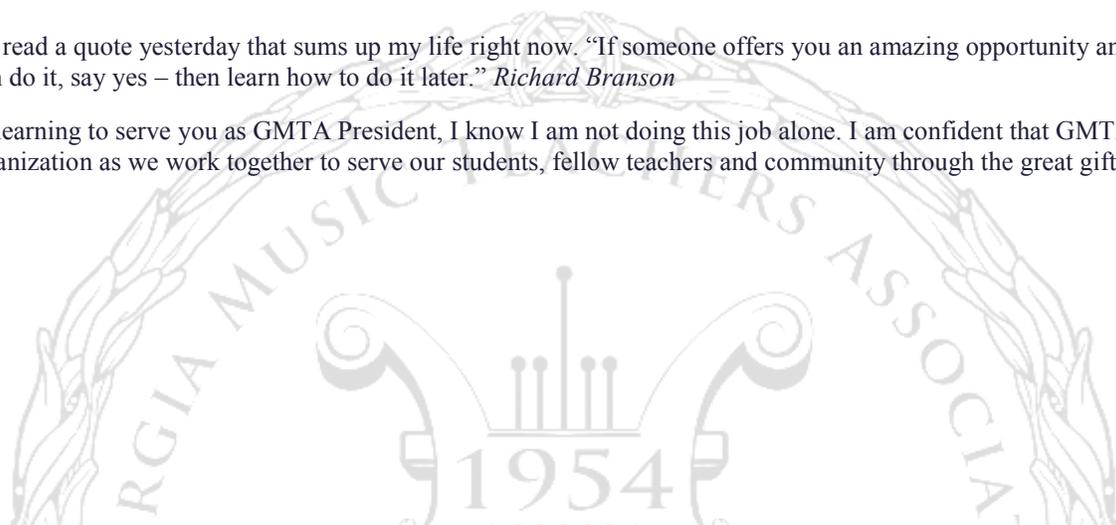
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me in honoring our own **Martha Thomas** as she is recognized as a new **MTNA Fellow** at the Gala. Please let me know if you are planning to attend the Gala, as we are looking to reserve a table for GMTA members. Several people who plan to attend the conference have mentioned that they are looking for a roommate. I'd love to know all GMTA members who plan to go the Conference. englemanr@bellsouth.net

Joy Poole, VP Programs and working toward our **2015 GMTA Conference** which will be held November 5-7 at **Agnes Scott College** in Decatur. While we celebrated our 60th Anniversary as a State Affiliate of MTNA in 2014, 2015 marks the 60th Anniversary of our state conference. In fact, it was held 60 years ago this month. Additionally, Michael McDowell, chairman of the music department at Agnes Scott, was GMTA's first state president.

In closing, I read a quote yesterday that sums up my life right now. "If someone offers you an amazing opportunity and you're not sure you can do it, say yes – then learn how to do it later." *Richard Branson*

While I am learning to serve you as GMTA President, I know I am not doing this job alone. I am confident that GMTA will remain a strong organization as we work together to serve our students, fellow teachers and community through the great gift of music.



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2014 CONFERENCE

SUSAN TUSING VP PROGRAMS, GMTA

It was my pleasure to help coordinate the 2014 GMTA Conference at Clayton State University, both as GMTA VP-Programs and as a representative of the host institution. We had a very successful Conference this year to celebrate GMTA's Sixtieth Anniversary, and we were honored to have been joined by Ken Christensen, MTNA President, and Marc Hebda, MTNA Southern Division Chair for the entire conference. I want to express my sincere thanks to Sam Dixon, Executive and Artistic Director of Spivey Hall, for his support of the Conference and the MTNA Competitions. Sam gave GMTA almost exclusive use of Spivey Hall for the week, which allowed us to give all of our student winners an opportunity to perform in this fantastic hall. His willingness to partner the Spivey Series with GMTA gave us the unforgettable experience of having renowned pianist Richard Goode as our Conference Recitalist and Master Class artist. Thank you also to The Friends of Spivey, who invited us to their lovely reception following Mr. Goode's recital.



Jennifer Linn, Manager of Educational Piano for Hal Leonard, was a superb Pedagogy Headliner. In her sessions "But What Does 'Musical' Mean?" and "Great Music Is All You Need!" Jennifer brought her experience and expertise as composer, music editor, piano teacher, and mother of two musicians together—along with a delightful sense of humor—to give us fresh insights into our piano teaching and an introduction to new compositions and composers in the Hal Leonard library. Jennifer was able to attend most of our Conference, which gave all of us an opportunity to get to know her and—in turn—for her to see how special GMTA is.

Our "Georgia's Own" sessions included enjoyable performances of vocal and two-piano music and informative presentations on repertoire studies, software programs, group teaching, anatomy and movement relating to musicians, aural skills, and more. Thank you to Jerico Vasquez, David Peoples, Stephanie Tingler, Martha Thomas, Peter Vajda, Jeri-Mae Astolfi, Sam Rao, Pam Asberry, Natalie Hardy, Kurt-Alexander Zeller, Soohyun Yun, Benjamin Bertin, TONIC (UGA Collegiate Chapter of MTNA), Sarah Evans Moore, and Misty Simmons for sharing your expertise and making a superb contribution to this year's Conference program. I was tremendously impressed by the sessions that I attended, and I heard wonderful reviews of all of the sessions. Congratulations! Thank you also to those who volunteered to serve as session Presiders. It is due to your willingness to help in this capacity that we were able to keep the Conference program moving so smoothly.



Thursday evening our 2014 GMTA Concerto Winners, Alex Yang, violin (student of Mimi Tam) and Ingrid Cai, piano (student of Ping Xu) gave masterful performances of the Tchaikovsky Violin Concerto and the Beethoven Piano Concerto No. 4 with the Southern Crescent Symphony Orchestra and Clayton State University Orchestra, under the baton of Dr. Richard Bell. The second half of the concert featured the Clayton State Music Drama Workshop and Chorale, under the direction of Dr. Kurt-Alexander Zeller and Dr. Michael Fuchs, respectively, in a rousing concert performance of highlights of

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2014 CONFERENCE

SUSAN TUSING VP PROGRAMS, GMTA

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Gilbert and Sullivan's "H.M.S. Pinafore." Our past GMTA Presidents were honored with a reception following the concert.

Our General Session featured the premiere performance of "Transcendence: Tone Poem" by our Commissioned Composer, Sharon Willis. This profoundly moving work was performed magnificently by Alex Benford, Organ, Elena Cholakova, Piano, and Jane Redding, Soprano.



Our Conference Banquet was filled with many special moments. MTNA President Ken Christensen gave the Keynote Address. Susan Naylor was honored as Teacher of the Year. Her sisters and her 100-year-young mother joined us for the celebration. Among Susan's many accomplishments as a teacher and colleague is her tremendous work on behalf of our GMTA Collegiate membership. Among this year's Conference attendees were over thirty college members. Their contributions to the Conference included a session on group teaching by the UGA Collegiate Chapter and a special meeting for collegiate members. It is in large part to Susan's tenacity and support that our college student members have become such a vibrant segment of our membership. The future of music teaching certainly looks bright! The announcement was made at the Banquet that our dear friend and colleague Martha Thomas has been named an MTNA Foundation Fellow and will be honored at the

MTNA Conference in Las Vegas in March. We have long been impressed with and proud of Martha's gifts as a piano teacher and her professional contributions and leadership to The University of Georgia, GMTA, and MTNA, and we are proud that she is on the ballot for MTNA Vice President. We are thrilled to be able to honor Martha in this way. Finally, our 2014-2016 GMTA Officers, led by President Robin Engleman, were installed into office. We are looking forward to the next two years under Robin's leadership.



As I close my last newsletter article as VP-Programs, I would like to take this opportunity to thank those who offered kind words of support and confidence in my work and who presented sessions, served as presiders, and attended the GMTA Conferences in 2013 and 2014. And I would like to offer special thanks to 2012-2014 GMTA President Dawn McCord for

asking me to be an officer in her Executive Board and for being such a great colleague. It has been a privilege to serve GMTA in this way.

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CONFERENCE RECITALIST REVIEW

BY JONATHAN KLEIN



*Richard Goode, piano
Friday, November 7, 2014*

Pianist Richard Goode's recital at Spivey Hall on Friday, November 7, 2014 brought together some of the most well known works of Mozart, Beethoven, Brahms, Debussy, and Schumann. Performing these notable classics requires an artist of dual worth who can faithfully replicate yet simultaneously renew such familiar music.

Goode successfully achieved this delicate balance of authenticity and personal artistry on stage with his virtue as a pianist of restraint rather than performer of effusiveness. The program's climatic moments, thick textures,

and passages of velocity were all met with delightful nuances instead of the unwelcome trappings of percussiveness or overplaying muddiness. In the closing moment of Beethoven's F-sharp Sonata (Op. 78) Goode employed a tempo that was fast enough to supply plenty of energy but without producing feelings of haste or depreciation. Other fun character choices became evident in his rendering of Schumann's Humoresque (Op. 20). The opening movement of Einfach (I) and Hastig (II) contained soaring melodic colors that evoked a sense of frolic and kindness without crossing into mere busyness or goofy sentiment. The Innig (IV) and Sehr lebhaft (V) movements contained some exceptional left hand melodic deliveries and an urgent dotted rhythmic march that clearly snatched up the audience with it. Even the brisk moments throughout Debussy's Children's Corner were infused with stacks of colors and a type of forward motion that hits the ear with optimism and playfulness. All this with the efficiency of minimal arm movements and stillness of body from Goode on stage. A master performer working tirelessly to the ear and making it look easy to the eye.

In calmer moments, such as the Mozart B Minor Adagio (K. 540), melodic ringing sounds were always drawn out of the Hamburg Steinway to the delight of those present in the hall. Goode also made great use of bell like sounds in the more sacred and intimate moments of the Brahms 8 piano pieces (Op. 76). This was most evident in the B minor Capriccio and the A-flat major & A minor Intermezzos where he applied warm, clear, singing tones and infused them with the highest level of tonal balance. The effect gave the listener a rare opportunity to either delight in all the distinct layers unfolding or simply choose to enjoy a single tonal voice.

It is interesting to note that Goode used his piano scores (with a page turner) to perform the 20-plus moment program. Much has been written about the virtues of performing with and without a score and frankly this reviewer takes no issue with an artist using the music in print. In fact, it underlined the overall evening's impression that Goode perceives and produces so many splendid ideas in these masterworks that why would he want to take his eyes off all the almost limitless possibilities contained within them.



2014 GMTA COMMISSIONED COMPOSITION

By KEITH DEFOOR

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Transcendence by Sharon J. Willis 2014 GMTA Commissioned Composition

The 2014 GMTA Commissioned Composition, *Transcendence* by Sharon J. Willis was premiered at the 2014 GMTA Annual Business Meeting on 3 November 2014 at Spivey Hall on the campus of Clayton State University by Alex Benford, organ, Elena Cholakova, piano, and Jane Redding, soprano. Dr. Willis is the Founder and Director of the Americolor Opera Alliance and has also distinguished herself as a composer of 12 operatic theater stage works that feature Afro-centric, social, health, and American subjects. Dr. Willis holds a Doctor of Musical Arts Degree from the University of Georgia.

Transcendence is a three-movement tone poem dedicated to the children killed at Sandy Hook Elementary School on 14 December 2012. The first movement, *Paradox (Fantasy)* for piano and organ, is described by the composer as a conversation between a parent and child. It is filled with colorful timbres and includes harsh imitative motifs which depict conflict. The second movement, *Lamentation (Vocalise)* for soprano, piano, and organ, is filled with sorrow—specifically, unspeakable sorrow for violence against children. In the third movement, *Revelation (Toccata)*, grief is transcended through a running sextuplet rhythm reflecting a refreshing stream of water, through which an optimistic and majestic conclusion is achieved.

Transcendence was exquisitely performed by Mr. Benford, Dr. Cholakova, and Ms Redding and was extremely well received by the audience.

Dr. Willis was presented a \$1,500 check from GMTA President Dawn McCord for being the 2014 Commissioned Composer. *Transcendence* will be considered for the 2015 MTNA Commissioned Composition, which will be awarded at the MTNA Conference in March 2015 in Las Vegas, Nevada.



The Post –Conference Survey response has been good but we would like to hear from more of as we continue our plans for next year. Tell us your thoughts about the 2014 GMTA Conference at Clayton State University. Even if you did not attend the conference, we want to hear from you. The survey will take 2-5 minutes to complete and will be a great help in planning future events.

PLEASE VISIT THIS WEBSITE TO PROVIDE CONFERENCE FEEDBACK!

<https://www.surveymonkey.com/s/2014GMTAConference>

In Memoriam:

GMTA Community said good-bye to four of its members...

John Sutherland – October 4, 2014
Roger Byrd – October 20, 2014
George Lucktenberg – October 26, 2014
Marge Engle – December 15, 2014

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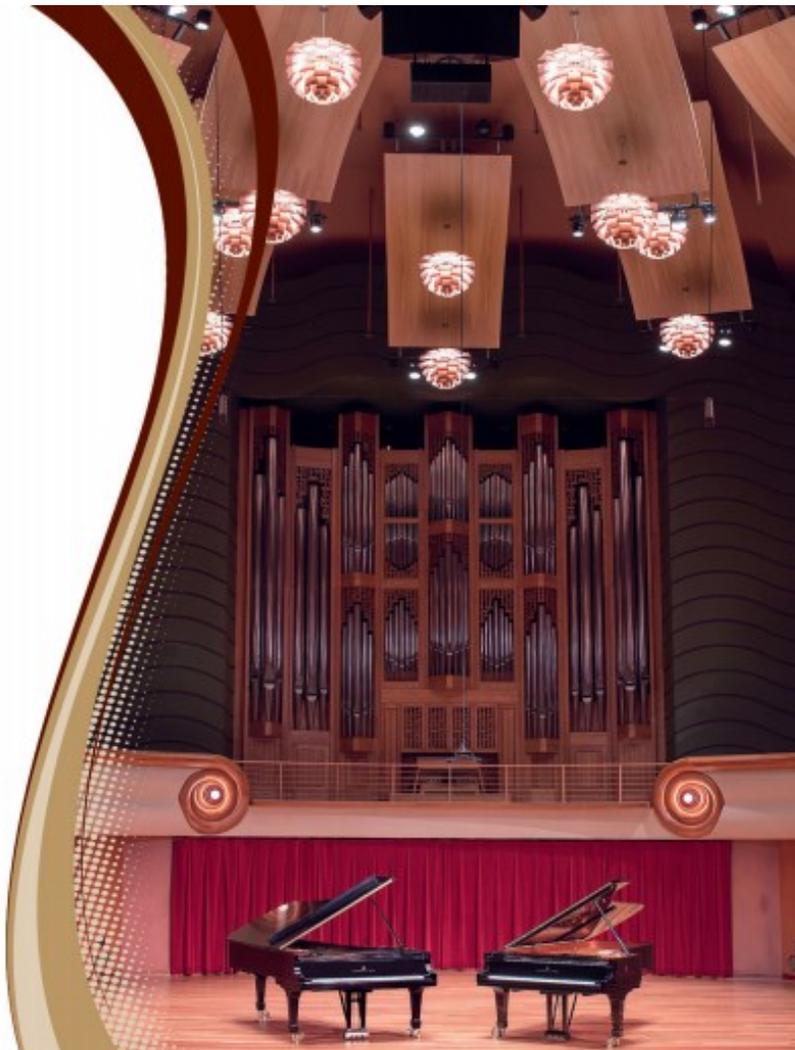


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GMTA AUDITIONS

CATHY THACKER, VICE PRESIDENT, GMTA AUDITIONS

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I hope that many of you are preparing students for the 2015 GMTA Auditions. Our Regional Auditions will be held on Saturday, March 28, 2015, at the five locations throughout our state. College Piano, Voice, Instrumental and Instrumental Concerto State Auditions will be held on April 11, 2015, at the University of Georgia in Athens. State Auditions for Pre-College will also be held at the University of Georgia on April 18, 2015.

I have emailed all Local Auditions Chairs their packet of information concerning local Auditions. If you have not received your packet, please let me know right away and I will send you this information.

Last year a few changes were made to equalize the distribution of local associations in each region. This year the local associations comprising the regions stay the same.

I want to thank the GMTA staff for their tireless work with little praise. They do a tremendous job and help make the entire Audition process a smooth operation. Please thank all of these teachers who volunteer much of their time for our students.

Be sure to check our website for applications, information about the Auditions, and answers to questions you might have. Do not hesitate to email me or one of the GMTA staff, if you are uncertain about the process.

Let's make this a great year!

Here are some highlights from the Winners' Recitals at the 2014 GMTA Conference





MTNA COMPETITIONS

CAROL PAYNE, VICE PRESIDENT MTNA AUDITIONS

The MTNA performance competitions were held on the beautiful campus of Clayton State University in Morrow the week of November 3. Outgoing VP David George's wonderful job of organizing and scheduling contributed to the smooth-running rehearsal, warm-up, and performance activities. Attendees were treated to exciting performances by some of the finest and best-trained students in the state.

Although the State Conference will be held at Agnes Scott College next year, Clayton State University and GMTA member Susan Tusing, Chair of Visual and Performing Arts, have generously offered to host the MTNA Competitions again! Please note that the competitions will be held the weekend before the conference on October 30 – November 1.

We wish our state winners all the best at the Southern Division, which will be held at the University of Tennessee, Knoxville, on January 17 – 19, 2015. Then, it's on to Nationals in Las Vegas!

Georgia Chamber Music String - 2 entries

Winner Columbus String Quartet, **Teacher** Sergiu Schwartz

Sophie Wang -Violin
McClaran Hayes- Violin
Mario Rivera -Viola
John Rogler -Cello

Alternate Arch Trio, **Teacher** Levon Ambartsumian

Lucas Scalamogna- Violin
Uni Choi -Piano
Noah Johnson -Cello

Georgia Chamber Music Wind - 3 entries

Winner Milk, **Teacher** Connie Frigo

Gabriel Piqué -Soprano Saxophone
Michael Turner -Alto Saxophone
Brandon Quarles- Tenor Saxophone
Shawna Pennock Baritone -Saxophone

Alternate Bulldog Brass Society, **Teacher** Josh Bynum

Geoffrey Wood- Trumpet
Anderson Romero- Trumpet
Matthew Norman -Trombone
Rachel Matz- Tuba
Peter Riggs- Horn

Georgia Elementary Composition - 1 entry

Representative Emilie Vu, **Teacher** Gayle Vann

Georgia Junior Performance Piano - 16 entries

Winner Yannie Tan, **Teacher** Alexander Kobrin

Alternate Yuy Hsiang, **Teacher** Shu-chuan(Frederic) Hsiang

Honorable mention Robert Jeon, **Teacher** Soohyun Yun

Kevin Chen, **Teacher** Anne Sun
Laura Zhang, **Teacher** Ping-Yun Hsu

Georgia Junior Performance String - 6 entries

Winner Phoebe Liu -Violin, **Teacher** Sonja Foster, accompanist Ginger Chen

Alternate Richard Lee- Violin, **Teacher** Levon Ambartsumian, accompanist Anatoly Sheludyakov

Honorable mention Richard Cho- Violin, **Teacher** Sonja Foster, accompanist SeungYee Hwang

Georgia Senior Composition - 2 entries

Winner Luka Marinkovic, **Teacher** Jeannine Morrison

Honorable mention Grace Packard, **Teacher** Mary Katherine Morris

Georgia Senior Performance Brass - 2 entries

Representative Allison Webb- Horn, **Teacher** Anna Dodd, accompanist Susan Hoskins

Georgia Senior Performance Piano - 11 entries

Winner Jewon Hwang, **Teacher** Elena Cholakova

Alternate Hye Ri Bae, **Teacher** Anatoly Sheludyakov

Honorable mention Laura Street, **Teacher** Nancy Elton

Dain Song, **Teacher** Lois Finlay
Hideto Mori, **Teacher** Edith Schiff



continued on page 14...

...continued from page 13

Georgia Senior Performance String - 6 entries

Winner Goeun Sim- Violin, **Teacher** Sergiu Schwartz Georgia
Alternate Annette Jakovcic -Cello, **Teacher** Wendy Warner, accompanist Susan Hoskins
Honorable mention Larone Koonce- Violin, **Teacher** Sonja Foster, accompanist Sharon Berenson
Yen Hsiang -Violin, **Teacher** Shu-Chuan Hsiang, accompanist Shu-chuan Hsiang

Georgia Senior Performance Voice - 2 entries

Winner Adam Rodgers- Voice-Baritone, **Teacher** C Earl Coleman Earl Coleman
Alternate Katie Tiemeyer- Voice-Soprano, **Teacher** Rebekah Healan, accompanist Rebekah Healan

Georgia Senior Piano Duet - 1 entry

Representative Connie Xiao, Jennifer Zou, **Teacher** Lois Finlay

Georgia Young Artist Composition - 2 entries

Winner Brandon Dicks, **Teacher** Matthew McCabe
Honorable mention Dalton Daniel, **Teacher** Richard Mason

Georgia Young Artist Performance Brass - 4 entries

Winner Jacob Reeves- Trombone, **Teacher** Josh Bynum, accompanist Greg Hankins
Alternate Kevin Schoeller- Trombone, **Teacher** Josh Bynum, accompanist Greg Hankins

Georgia Young Artist Performance Piano - 16 entries

Winner Ekaterina Logvinyuk, **Teacher** Alexander Kobrin
Alternate Shanshan Xie, **Teacher** Alexander Kobrin
Honorable mention Crystal Wu, **Teacher** Richard Zimdars
Audra Loyd, **Teacher** Joanne Polk

Georgia Young Artist Performance String - 9 entries

Winner Weiru Sheng- Violin, **Teacher** Sergiu Schwartz, accompanist Susan hoskins
Alternate Elzbieta Tokarska- Violin, **Teacher** Sergiu Schwartz, accompanist Susan Hoskins
Honorable mention Maxwell Frank- Cello, **Teacher** Wendy Warner

Georgia Young Artist Performance Voice - 3 entries

Winner Ashley Seldon- Voice-Soprano, **Teacher** Michelle DeBruyn, accompanist Tatiana Muzanova
Alternate Julie Burns- Voice-Soprano, **Teacher** Michelle DeBruyn, accompanist Alice-Roxanne Barna
Honorable mention Elston Peacock- Voice-Tenor, **Teacher** C Earl Coleman

Georgia Young Artist Performance Woodwind - 9 entries

Winner Gabriel Piqué- Saxophone, **Teacher** Connie Frigo, accompanist Greg Hankins
Alternate Brandon Quarles- Saxophone, **Teacher** Connie Frigo, accompanist Greg Hankins
Honorable mention Alexandra Clay- Flute, **Teacher** Andree Martin, accompanist Susan Hoskins



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STEINWAY PIANO GALLERIES MUSIC EDUCATOR GRANTS

GMTA MUSIC EDUCATOR GRANTS

BY SUSAN ANDREWS

15

For the fourteenth consecutive year, Steinway Piano Galleries of Atlanta has sponsored the Steinway Piano Galleries Music Educator Grant program. Four \$400 grants are awarded to deserving GMTA teachers and students to enable them to further their study of music and to provide incentive for the continued pursuit of excellence. President Dawn McCord made the presentations on behalf of Chris Syllaba of Steinway Piano Galleries. The company's continued generosity and support is greatly appreciated by GMTA members and their students.

Steinway Piano Galleries Music Educator Grant Recipients

Altry James, Student Scholarship

Donna Nilsson, Student Scholarship

Ekaterina Logvinyuk, GMTA/MTNA Young Artist Piano Performance Competition Winner

High School Senior Piano Winner, 2015 GMTA Auditions (to be presented following 2015 Auditions)

To complement the Steinway Grant Program, GMTA also offers \$400 grants to deserving teachers. This year, President Dawn McCord presented one GMTA Teacher Education Grant to David Peoples. GMTA members applied for the Steinway Piano Galleries Grants and the GMTA Grants by submitting an application to the Steinway/GMTA Grant Selection Committee. Thank you to Selection Committee members Lyle Indergaard, George Mann, Edith Sweatman and Paula Thomas-Lee.



GMTA sponsored a drawing for complimentary conference registration. The names of first-time conference attendees were entered in this drawing. The winners were Adriana Bocaneanu and Lynn Worcester. GMTA also provided box lunches for the student members who were pre-registered for the conference.

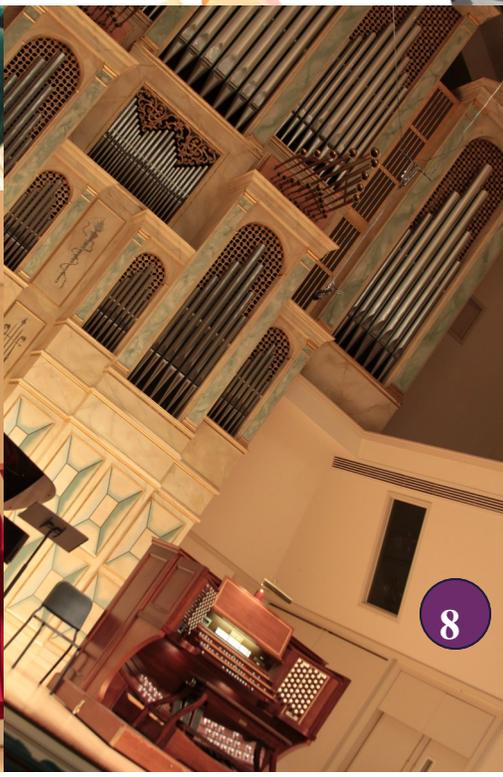
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Register to audition: armstrong.edu/music_auditions







CONFERENCE PHOTO SHOWCASE ON PAGE 16

PHOTOS BY NATALIE HARDY, VICE PRESIDENT NEWSLETTERS

18

As your Conference Photographer, I thoroughly enjoyed photographing all of the amazing students and other performers, as well as the presenters, officers and attendees. I hope these photos will give you a glimpse into the 2014 Conference and encourage those who have not attended before to give it a try!



1. Misty Simmons & Joe Lozier at the GMTA Conference Banquet
2. Collegiate Members at the Banquet
3. Ken Christensen, MTNA Prersident
4. Keith & Cynthia DeFoor
5. Patti Bennett & Aurelia Campbell
6. GMTA: Reflections on 60 years
7. Susan Andrews & Jean Mann at the Orchestra Concert
8. The organ at Spivey Hall
9. Collegiate members at the Banquet
10. Mandy Reynolds receiving a gift for Donna Trivette
11. Paula Thomas-Lee goofing off with Asberry & Hardy
12. The Winners' Recital performers
13. Cathy Thacker, Mary Ann McTier and Nora Martin, Gwinnett County MTA members, at the banquet
14. GCMTA members in attendance at the conference
15. Sooyun Yun and Cathy Thacker at the banquet
16. A beautiful centerpiece at the banquet
17. Stephanie Tingler having a musical moment



Dr. Sooyun Yun



Robert Henry

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Photos by Robert Pack

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CERTIFICATION

ASHLEY CRAIG-DIAZ VICE PRESIDENT CERTIFICATION

19

As of November 2014, GMTA had a membership of 700, and of those, 102 hold current Nationally Certified. We rank 27th in the nation for certification with 14.6% of our members holding National Certification.

CONGRATULATIONS TO CATHERINE THACKER who earned her National Certification through the Teacher Profile Project!

Now is the time to renew your National Certification for 2015/2016! You may do so at <https://members.mtna.org/mtnarenewcertificationform/>. It is incredibly easy and takes approximately 5 minutes to complete. Please feel free to contact me with any questions you may have regarding renewal.

I love the beginning of each year as one of my passions in life is working to become the best version of myself. I find it so inspiring to see nearly everyone fighting so hard to bring out the best of themselves this time of year!

One of the reasons I became a Nationally Certified Teacher of Music was to keep myself in check and make sure I was always striving to become the best teacher I can be. Why not make it a personal goal to complete YOUR National Certification this year?

There are two ways you may become at Nationally Certified Teacher of Music: through Administrative Verification or through completing a Teacher Profile Project. You may read more information about both at <http://www.mtnacertification.org/process/>.



NORTH FULTON MUSIC TEACHERS ASSOCIATION
www.NFMTA.com
www.facebook.com/NorthFultonMusicTeachersAssociation

<p>President Ashley Craig-Diaz acraigdiaz@gmail.com</p>	<p>2nd VP Membership Pamela Yarjan pamyarjan@yahoo.com</p>
---	--



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<p>Gayle Vann, <i>President</i> 678-333-4510 gaylebvann050@gmail.com</p>	<p>Vera Soukhajak, <i>V.P. Membership</i> 404-394-0111 verasuh@juno.com</p>
---	---

www.ndmta.net

PRESIDENT – Diane Boyd – 912-414-5972
Dianelboyd@comcast.net

MEMBERSHIP – Donna Dasher – 912-660-0574
Dsdasher39@comcast.net

JANE LESTER, VICE PRESIDENT, GMTA MEMBERSHIP

Do you have colleagues and friends who are not members of MTNA but should be?

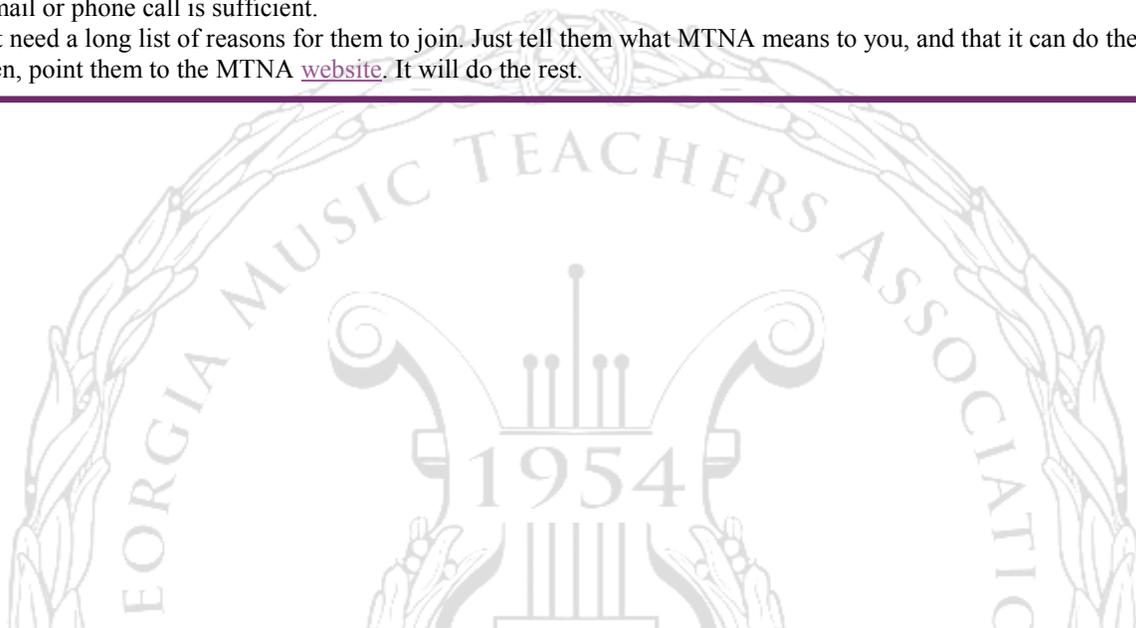
Often, individuals just need a "trial period" with a product to discover its usefulness and benefits.

MTNA's **Six-Month Membership** may be the very thing your non-member colleagues need to try-out the programs and services of MTNA and to discover the indispensable benefits of MTNA membership.

Six-Month Membership began on January 1 and runs through June 30. The membership fee is **half-price**. It's a great way to introduce MTNA without a long-term commitment. But, as a result of this short-term introductory period, I'm confident they will renew and continue their membership for their entire career.

Over the next few days, will you encourage just one of your non-member colleagues to consider a trial membership in MTNA? A brief email or phone call is sufficient.

You don't need a long list of reasons for them to join. Just tell them what MTNA means to you, and that it can do the same for them. Then, point them to the MTNA [website](#). It will do the rest.



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Sat., Jan. 24, 2015
Sat., Feb. 28, 2015
Sat., Mar. 21, 2015
Sat., Apr. 18, 2015





GMATA AWARD FUND

DIANE BOYD, VICE PRESIDENT GMATA AWARDS

THANK YOU FOR YOUR GENEROSITY

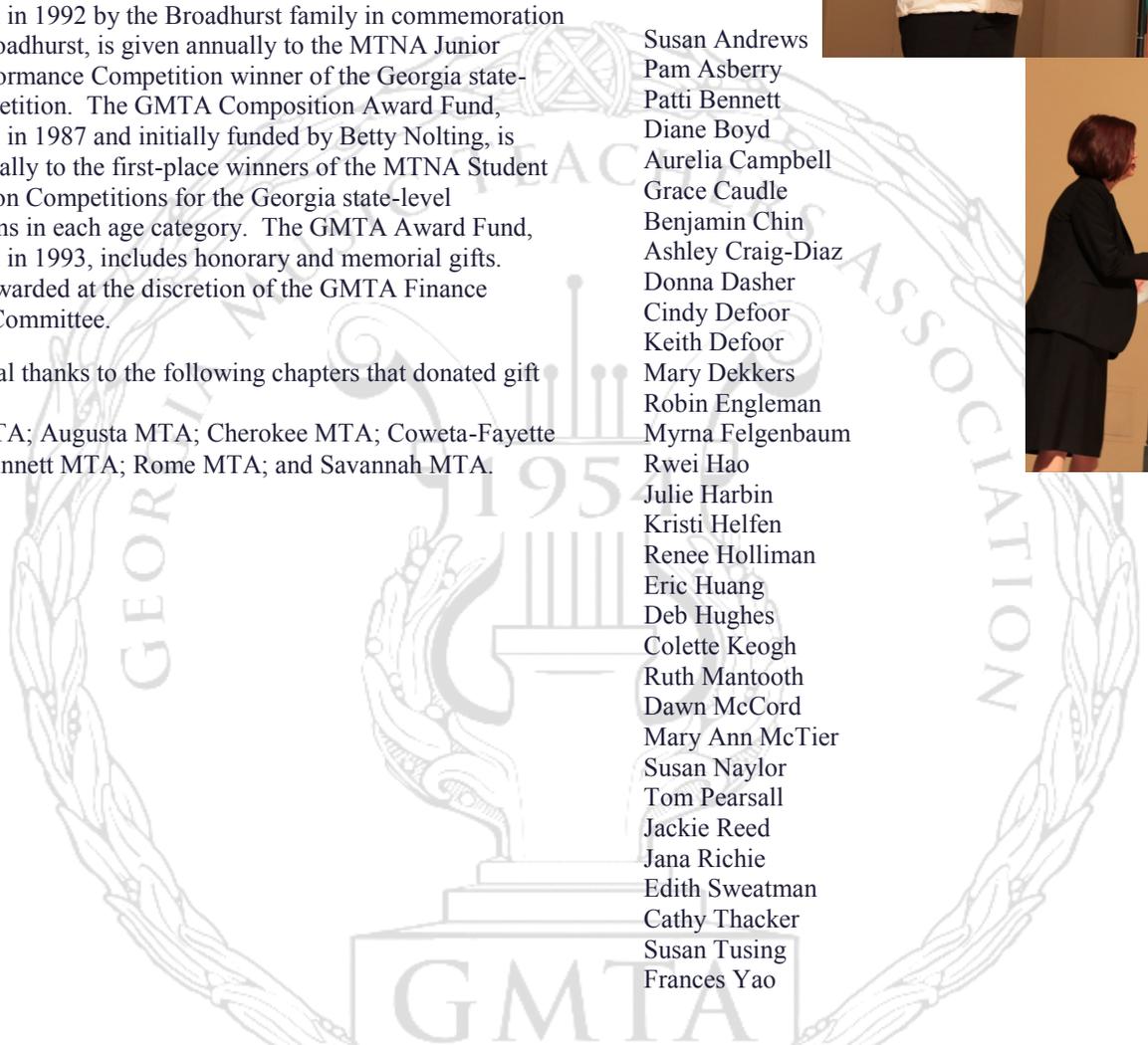
The gift basket raffle to support the GMATA Awards Funds raised \$460 at the 2014 Conference at Clayton State University, thanks to the generosity of many of our teachers and the chapters that provided the gift baskets.

There are three awards funds. The GMATA Broadhurst Fund, established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst, is given annually to the MTNA Junior Piano Performance Competition winner of the Georgia state-level competition. The GMATA Composition Award Fund, established in 1987 and initially funded by Betty Nolting, is given annually to the first-place winners of the MTNA Student Composition Competitions for the Georgia state-level competitions in each age category. The GMATA Award Fund, established in 1993, includes honorary and memorial gifts. Gifts are awarded at the discretion of the GMATA Finance Advisory Committee.

A special thanks to the following chapters that donated gift baskets:
Atlanta MTA; Augusta MTA; Cherokee MTA; Coweta-Fayette MTA; Gwinnett MTA; Rome MTA; and Savannah MTA.

Thanks also to all those that bought raffle tickets:

- Susan Andrews
- Pam Asberry
- Patti Bennett
- Diane Boyd
- Aurelia Campbell
- Grace Caudle
- Benjamin Chin
- Ashley Craig-Diaz
- Donna Dasher
- Cindy Defoor
- Keith Defoor
- Mary Dekkers
- Robin Engleman
- Myrna Felgenbaum
- Rwei Hao
- Julie Harbin
- Kristi Helfen
- Renee Holliman
- Eric Huang
- Deb Hughes
- Colette Keogh
- Ruth Mantooth
- Dawn McCord
- Mary Ann McTier
- Susan Naylor
- Tom Pearsall
- Jackie Reed
- Jana Richie
- Edith Sweatman
- Cathy Thacker
- Susan Tusing
- Frances Yao



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MTNA FOUNDATION

RWEI HAO, MTNA FOUNDATION CHAIR

Thank you to the following members for their contributions to the MTNA Foundation Fund during the Third Quarter (July 1 – September 30, 2014). The total of their giving was \$590.

- Patti Bennett
- Peter Jutras
- LaNelle Nash
- Tom Pearsall
- Catherine Thacker
- Martha Thomas
- Mary Williams
- Soohyun Yun
- Natalie Codelli

Many thanks to the following local chapters for contributing a total of \$960 to the MTNA Foundation Fund during the Third Quarter.

- Atlanta MTA
- Cobb County MTA
- Columbus MTA
- Greater Marietta MTA
- Gwinnett County MTA
- Northeast Georgia MTA
- Rome MTA
- South Metro Atlanta MTA
- West Georgia MTA

Once again, our deep appreciation goes to Piano Works for donating the \$700 H&M bench for the 2014 GMTA Conference

raffle ticket sale. Through the overwhelming support of the following teachers, GMTA generated \$880 for the MTNA Foundation Fund. This year the winning raffle ticket went to Robin Engleman. Congratulations, Robin!

- Kathy Ackermann
- Pam Asberry
- Patti Bennett
- Becky Bradley
- Diane Boyd
- Joe Camillo
- Aurelia Campbell
- Grace Caudle
- Ashley Craig-Diaz
- Donna Dasher
- Cindy DeFoor
- Keith DeFoor
- Mary Dekkers
- Nancy Dunn
- Glen Eckman
- Robin Engleman
- Myrna Feigenbaum
- David George
- Rwei Hao
- Julie Harbin
- Natalie Hardy
- Portia Hawkins
- Rebekah Healan
- Kristi Helfen
- Renee A Holliman
- Deb Hughes



- Jenni Justmann
- Leslie Kennedy
- Colotte Keogh
- Jonathan Klein
- Jean Mann
- Ruth Mantooth
- Nora Martin
- Dawn McCord
- Susan Mincey
- Susan Naylor
- Jacquelyn Reed
- Jana Ritchie
- Edith Sweatman
- Cathy Thacker
- Susan Tusing
- Frances Yao
- Soohyun Yun

Members can make a donation to the MTNA Foundation Fund at any time through the following steps:

- Go to www.mtna.org
- Click on “MTNA Foundation Fund”
- Click on “Make a Contribution Online”

CALL FOR 2015 CONFERENCE PRESENTERS

Georgia’s Own are a huge part of what makes the conference such a success year after year. The wealth of knowledge and experience is shared and our membership is edified, enriched, and inspired. Although the conference survey is still open, members have affirmed the types of sessions and performances shared. We hope that similar sessions will be presented. We also hope to explore and expand the opportunities. Types of presentations enjoyed and requested include pedagogy, studio management, performance practice, technology, comparison of methods, digital and acoustic considerations, teaching online, social media applications, panel discussions, Georgia’s own recitals, musicality and creative engagement, teaching the special needs child, performance health maintenance, historical issues, performance anxiety, and repertoire selections. This list summarizes more specific requests and should pique your areas of interest and should inspire you to share your interests and experience. The deadline to submit your proposal is April 1, 2015. Go now to our Conference/Information webpage to start preparing your session proposal.

When selecting topics, every effort is made to have variety in the schedule. If you have submitted in the past and the topic has not been accepted, please submit again. The excitement grows for the 2015 Conference.

The GMTA Teacher of the Year Award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state.

Any GMTA association or member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition.

The online submission form will require following information or uploaded documents:

<http://www.georgiamta.org/memberResources-teacherOfTheYearApp.php>

- Teaching/professional achievement
- Number of years of teaching experience
- Evidence of teaching excellence (i.e. students' successes)
- Accomplishments/contributions to MTNA
- Participation in Local, State and/or National MTNA programs
- Community involvement

Former student and/or parent letter of support (upload document)

Professional colleague letter of support (upload document)

Nominations will need to be submitted online by Monday, September 14, 2015.

The winner will be acknowledged at the 2015 GMTA Conference Banquet.

With so many fine teachers in Georgia, please consider nominating one of your favorites.

For a list of past Teachers of the Year and to read their Teaching Tips go to:

<http://www.georgiamta.org/memberHonors-TOTY.php>

Rebekah Healan
Chair GMTA TOY
rebekahhealan@yahoo.com



GMTA THEORY PROGRAM "GATE"

Jason Bennett, GMTA Theory Chair

Since GMTA's theory program is expanding into the auditions arena, I have appointed Administrators to oversee GMTA's two separate theory offerings. Diane Boyd, longtime member of GMTA's theory committee, has agreed to serve as the statewide administrator for the GMTA Theory Tests, the program that has existed for many years and offers 5 levels, each including both written and ear training sections. Rebekah Healan, former VP of Auditions and current President-Elect, has agreed to serve as the statewide administrator for the brand-new Georgia Auditions Theory Exams, nicknamed "GATE", and she has been working with a committee of GMTA members to create and publish these exams.

If you have questions about either of these two programs, please contact the appropriate administrator with your questions.

GMTA Theory Tests: Diane Boyd, dianelboyd@comcast.net, (912) 414-5972

GATE: Rebekah Healan, rebekahhealan@yahoo.com, (706) 540-7845

Since the GATEs are new, I'm sure many of you have questions about it. Here is a general overview.

The GATE (Georgia Auditions Theory Exam) is a new requirement for all students who will be participating in GMTA Piano and Piano Concerto Events. It is not nearly as difficult as the existing GMTA Theory Tests. The tests are 30 multiple choice questions for Levels A and B. Level C will be 30 multiple choice questions with some additional questions that will require the students to notate their answers.

Level A is for Grades 4-6

Level B is for Grades 7-9

Level C is for Grades 10-12

This year **ALL** participating Piano and Piano Concerto students will be required to take the test. It will **NOT** count towards their eligibility **this year**. Beginning next year, however, students will have to earn a passing grade of at least 80% on their GATE in order to advance to Regional and State Auditions.

The tests will be given this year at the Local Level. Many associations are doing them on the same day and location this spring as their local auditions. We will send you master copies of the tests with specific instructions on how to process the tests. An answer key will be provided.

We will ask that the local associations give the tests, grade them, record the scores for their records, and then return the tests to us to study. We want to collect as much information as we can this year, so that next year's experience can be a positive one.



Robin Engleman, NCTM began teaching private piano in the early '80's. For the past 15 years, she has taught primarily in her students' homes. Robin received a BMed from James Madison University in 1976 in Harrisonburg, Virginia. In addition to being GMTA President, she is currently GCMTA's and NFMTA's Certification Chairs, GCMTA's Hospitality Committee Co-Chair and is a member of the GMTA Financial Advisory Committee (FAC). Her past responsibilities include Southern Division Commissioner for the MTNA National Certification Commission (2008-2010); GMTA Certification Chair (2006-2008 and 2010-2012); GMTA Auditions Piano 12th grade/Concerto Chair; GCMTA's Fall Festival Chair, Certification Chair and Hospitality Chair; NFMTA's Celebrate with Music Chair, Certification Chair and Hospitality Chair. She loves singing in the choir at her church, Perimeter Church, in Duluth. Robin and her husband, Phil, live in Norcross with their two dogs, Otis and Little Bear.



Dr. Carol Wallace Payne, NTCM, has been a music educator for over 25 years. She holds a PhD in Music Education/Piano Pedagogy from Florida State University and has taught music courses and piano at Pensacola State College, the University of West Florida, and Florida State University. Presently she is the Director of the Music Preparatory School at Clayton State University near Atlanta, Georgia, where she enjoys teaching piano to students of all ages. Carol presented research at the MTNA National Conferences in Milwaukee (2011) and in New York (2012). In addition, she has presented sessions at local and state conferences in Florida and Georgia. Carol has performed extensively as a soloist and chamber musician, and has recorded four compact discs.



Joy Poole graduated from Tift College of Mercer University in 1988 where she studied under Ms. Lois Lantz. After earning her BA in Music Education and Piano Performance she started her career in Music Education. She has been in the music education field for 26 years enjoying teaching private lessons, group lessons, home school choral groups, teaching in private and public schools and also church music. Currently, Joy serves as a Music Associate at Burnt Hickory Baptist Church working with the Preschool and Children's choirs. Her afternoons are filled with private piano lessons. She also takes part in accompanying for local choral concerts and adjudicating. She is active in MTNA both on the local and state level serving as President of CCMTA and also as Secretary of GMTA in past years.



Betty White, NCTM, has served Georgia Music Teachers Association in many capacities, including president from 1996-1998. As president, White established the Finance/Advisory Committee, which has been an invaluable assistance to every GMTA president since that time. She has twice served as president of her local association, South Metro Atlanta MTA, president of the Metropolitan Atlanta Music Teachers Association, was a member of the MTNA Local Association of the Year Committee, and has served as monitor for the Southern Division competitions. White holds a bachelor' degree of music education, applied piano, from the University of Georgia. She operates a private and group studio, serves as church pianist, and adjudicates frequently.



Portia Shuler Hawkins has been a member of Georgia Music Teachers Association since 1980. She has served as State Certification Secretary, President of North Dekalb Chapter and Secretary of the Atlanta Chapter. A graduate of Fisk University and Yale University School of Music, she has served on the faculties of Georgia Perimeter College, Agnes Scott College, Spelman College and Clark Atlanta University. Presently she teaches privately at her studio in Roswell, performs as a solo and collaborative pianist, frequently serves as an adjudicator and is organist at First Church of Christ, Scientist in Roswell.

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To volunteer or register a student:

1. Log onto our website at www.musiclinkfoundation.org.
2. On the Home Page on the top menu, click on "How to Participate."
3. If you want to volunteer – complete the "Teacher Volunteer Form."
4. If you are already teaching a student at half or less of your normal fee, complete the "MusicLink Registration Form."

Questions or need Assistance?

Nora W. Martin, SE Regional Coordinator, wolf1193@charter.net

Every child deserves the opportunity to nurture his or her musical talent to its full extent.
You can make a difference!

GEORGIA MUSIC TEACHERS ASSOCIATION CALENDAR

January 2015

16 to 19 Southern Division Meetings and Competitions, Knoxville, University of Tennessee

March 2015

9 Postmark Deadline for GMTA Regional Auditions Applications

9 Deadline for Region Coordinators to submit Judge information to VP of Auditions

21 to 25 MTNA Conference, Rio Hotel, Las Vegas, Nevada

28 GMTA Regional Auditions

30 Postmark Deadline for GMTA State Auditions Applications

April 2015

1 Deadline for GMTA Conference Proposals

7 Officer Reports due to Secretary for upcoming Board Meeting

11 GMTA State Auditions for College Piano, Instrumental, Voice, & Instrumental Concerto, University of

18 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, University

18 GMTA State Auditions for Pre-College Piano & Piano Concerto, University of Georgia, Athens, Georgia

May 2015

1 Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers

1 Deadline for articles to be included in the GMTA Summer Newsletter

June 2015

30 Individual Membership Renewal Deadline. Individual membership year runs from July 1 thru June 30.

August 2015

1 Deadline for articles to be included in the GMTA Fall Newsletter

18 Officer Reports due to Secretary for upcoming Board Meeting

22 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location

31 Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions

31 GMTA Theory Achievement Tests (not GATE) packets mailed to Local Associations

September 2015

14 Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants

30 Student Membership Renewal Deadline. Student membership year runs from October 1 thru September

30 Pre-registration Deadline for GMTA Conference

October 2015

29 to Nov. 1 MTNA/GMTA Competitions, Clayton State University, Morrow, Georgia

November 2015

5 to 7 GMTA Conference, Agnes Scott College, Decatur, Georgia

30 Deadline for articles to be included in GMTA Winter Newsletter

President: Robin Engleman, NCTM englemanr@bellsouth.net
President-Elect: Rebekah Jones rebekahhealan@yahoo.com
Vice President of Conference: Joy Poole jpool@burnthickory.com
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Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman
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Auditions Organizer Region III Piano Grades 6 & 7: Susan Mincey
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Auditions Organizer Region III Piano Grades 10 & 11: Ruth Rowell
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Auditions Organizer Region IV Piano Grades 4 & 5: Hwee Boon Ng

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Auditions Organizer Region IV Piano Grades 6 & 7: Jackie Reed

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Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202

MTNA is available at (513) 421-1420 or (888) 512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

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Submittals

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June 15th (Deadline: May 1st)

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